

FADE IN:

EXT. REDWOOD FORREST/CREEK AREA - DAY

SUPERIMPOSE: 1932

HENRY PERCY (45) squats near the water's edge. PANNING FOR GOLD he scoops the creek bottom, swirls it around in his pan and picks through the sand and pebbles. He dumps his pan and again scoops the creek bottom, swirling it around. Henry smiles as he spots a few tiny pieces of GOLD NUGGETS and places them in a small sack.

EXT. HENRY'S HOME/BACK YARD/SAME TIME

LOUISE PERCY (35) blonde, attractive and pregnant, exits the back door of her home, carrying a basket full of laundry. Out of breath she slowly places the basket down next to a wash tub.

EXT. REDWOOD FORREST/NEXT TO TREE/LATER

Henry chomps away on apple as he looks out over the flowing stream. He stands to his feet and begins to carve an X on the tree with his knife.

EXT. REDWOOD FORREST/NEXT TO TREE/LATER

Henry removes a wooden milk crate from an isolated bush area. He begins placing his gold panning supplies into the crate, then slides it back into the bushes. Henry looks up toward the high rocks. The road just above.

EXT. REDWOOD FORREST/TRAIL/CONTINUOUS

Henry walking toward the rock formation in the thick of the beautiful REDWOOD TREES.

EXT. HENRY'S HOME/BACK YARD/SAME TIME

White sheets hang from the clothes line. Louise aggressively scrubs clothes on a WASHBOARD over the bucket of soapy, dirty water.

EXT. REDWOOD FORREST/AT HENRY'S CAR/CONTINUOUS

Henry walks up from the forrest and over to his 1931 SW Town Sedan. He gets in, closes the door and drives away.

EXT. FORREST ROAD/MINUTES LATER

The Town Car makes it's way on a narrow bumpy road through the thick redwood area, 300 feet above the creek.

EXT. MOUNTAIN ROAD/CONTINUOUS

The town car drives down the bumpy dirt road until finally pulling out onto a narrow one lane paved road.

EXT. ROADWAY/CONTINUOUS

Car EXITS the Tunnel Of Redwoods as it continues toward the small farming valley in the distance.

EXT. HENRY'S HOME/CONTINUOUS

Henry arrives home. He Pulls into the driveway and back toward the garage that sits separate from his home. Louise looks up from her washing and watches Henry walk into the house. She turns an continues washing.

INT. HENRY'S HOME/LIVING ROOM

Henry sits at a PAINTER'S CANVAS with his eyes closed. A charcoal painted tree sits INCOMPLETE on the canvas.

EXT. HENRY'S HOME/BACK YARD/LATER

Louise appears agitated as she aggressively scrubs clothes over the bucket of dirty water. She spits dirty water from her lips when it accidently slashes her in the face.

LOUISE

Damn it!

Louise turns toward the back door of the home. Radio news programing coming from the home.

LOUISE

Henry!

No response. Abruptly Louise rings the water from a white shirt and hangs it on the clothes line. She holds her Baby Tummy as she makes her way toward the back door of the home.

INT. HENRY'S HOME/LIVING ROOM/SAME TIME

Suddenly, Henry's eyes open. Using charcoal shaded paint he continues painting a picture of the river and the large distinctively shaped REDWOOD TREE with an X marked on it.

LOUISE (O.S.)

Henry!

HENRY

(too busy painting)

In here, honey.

Louise arrives next to Henry and turns off the radio. Henry stops painting and turns to Louise.

HENRY

I was listening to that.

LOUISE

Did you hear me calling? I was calling you, Henry. A couple times I called for you.

HENRY

I'm sorry, no... I didn't.

(beat)

You okay?

She regards the painting.

LOUISE

It's the same old scene, day after day. Why don't you at least paint something we can sell?

Henry looks at his painting solemnly. Louise storms out of the room and goes to the kitchen.

HENRY

Louise!

Henry gets up and walks toward the kitchen after her.

INT. KITCHEN/CONTINUOUS

Louise grabs a glass and gets herself water from the tap. She chugs the water. Henry arrives next to Louise and looks at her.

HENRY

You're sweating, maybe you should sit down and take it easy.

Louise agitated, deep in thought.

HENRY

Why do you do this to yourself?

LOUISE

(intense)

You said...

A few beats.

HENRY

What?

LOUISE

You said I'd have a new hand crank washing machine by May, Henry. It's June and I'm still working my tail off outside, with that lousy washboard.

(outburst)

How long is this nonsense going to continue?!

HENRY

(calm/concerned)

Louise. Everyone's having a hard time right now. You know that, it's not just us. We have to hang in...

LOUISE

Stop it! Just stop it! We're not everyone, Henry!

Louise turns and exits the kitchen. Henry thinks for a beat, then follows.

INT. BEDROOM/CONTINUOUS

Louise is standing next to the window, wiping her tears. Henry arrives at the doorway.

HENRY

Louise.

(slowly)

I'm...I'm sorry... you don't have everything you want.

She turns to Henry.

LOUISE

You're always sorry, Henry! And it's need...not want!

HENRY

(a few beats)

Look, I'm not going to make excuses...

LOUISE

There's always an excuse with you. You're a little man, Henry. Face it! You're a dreamer! My daddy warned me about you, I should have listened.

HENRY

What are you saying?

LOUISE

You know damn well what I'm saying. You feel trapped on what you think is a disappointing earth. But I can't live that way!

HENRY

Disappointing earth?

LOUISE

That's right! You're just like a little boy. A little boy who just goes through the motions, day by day. Every day you go to that stupid mountain, hoping for a miracle. There's no fortune up there! It's all gone, Henry. It's a dying profession... can't you understand that?

Henry shocked. He slowly walks over to her and places his hand on her back.

HENRY

Please don't do this.

LOUISE
 We're poor, Henry.
 (beat)
 I really didn't think it was going
 to be this way when I married you.

Henry reaches over on the night stand and picks up a Bible,
 giving it to Louise.

 HENRY
 We're not poor, Louise.
 (beat)
 I don't ever want to hear you say
 that again. Do you understand me?

Louise stares at Henry. The sound of an arriving car outside.
 Henry looks out the window, then exits the room. Louise looks
 at the bible, then places it in the night stand drawer.

EXT. HENRY'S HOME/SAME TIME

CONRAD MONTGOMERY (60) very well dressed, exits his expensive
 car and walks toward the porch where Henry stands waiting.
 His tough looking assistant, FLETCHER, waits by the car.

 HENRY
 Hello sir.

 MR. MONTGOMERY
 Henry.
 (beat)
 Just passing by on my way into
 town. Wondering if you have the
 three months in back mortgage you
 owe the bank?

 HENRY
 I can pay one month, tomorrow
 afternoon. I'll need a little more
 time on the rest...If that's okay.

Montgomery stares at Henry. Louise walks up behind Henry.
 Montgomery looks at her for a moment.

 MR. MONTGOMERY
 (smiles)
 Hello Louise.
 (looks at her tummy)
 Any day now, huh?

Louise doesn't answer. Mr. Montgomery looks back to Henry.

MR. MONTGOMERY

It's not going to get any easier,
Henry.

(beat)

I'll give you two more weeks. Then
I put a lock on the front door. You
should of planned ahead, didn't
have to be this way.

Montgomery turns, walks to his car and gets in. The car pulls
away.

HENRY

You'd think he'd give us a break.

LOUISE

He already did, Henry.

Henry goes back inside. Louise left standing alone on the
porch as she watches Mr. Montgomery drive away.

EXT. BANK/MINUTES LATER

Mr. Montgomery and Fletcher arrive at the front door of the
bank. Montgomery removes his key, unlocks the door and goes
inside, locking the door behind him.

EXT. TOWN STREET - NIGHT

FRANK PASTORELLI (50) mean looking and carrying a backpack,
arrives at the corner, on foot. He stops and looks at Mr.
Montgomery as he and Fletcher lock up the bank for the night
and walk away. Frank then looks over to the Pacific Hotel and
walks across the street toward the front entrance.

INT. HENRY'S HOME/KITCHEN - NIGHT

Deep in thought, Henry stands at the window looking out at
Louise on a tree swing. Herself thinking as well. Henry then
walks over to the table and sits in front of a scale. He
begins to measure what small nuggets of gold he has. He
appears let down from the minimal weighing.

INT. HENRY'S HOME/HALLWAY - DAY

Louise is walking down the hallway holding her tummy.

LOUISE

Henry?

INT. BARBER SHOP/SAME TIME

CHAUNCY PANABAKER (55) sits in a barber chair covered in shaving cream. The barber scrapes away at Chauncy's face with a blade.

BARBER
(a few beats)
You new in town?

CHAUNCY
Just passin' through.

BARBER
You work for the railroad?

CHAUNCY
No. I was in the restaurant
business, lost it to hard times.

BARBER
Sorry to hear that. My uncle
Charlie was in the restaurant
business. Charlie was a good cook,
that guy was... his whole life he
was cookin' things.

Chauncy's eyes look upward toward the clock as the Barber continues to ramble.

INT. SECOND HAND CLOTHING STORE/SAME TIME

BERT PARKER (57) handsome and dapper, tries on a used jacket as he looks into the mirror. The store clerk assists him.

CLERK
Yeah, that looks real good sir.
Very John Dillenger, like.

BERT
Think so?

CLERK
Indeed.

Bert smiles and then SMELLS something.

BERT
This jacket smell like moth balls
to you?

The clerk sniffs a little.

CLERK
I don't smell anything.

BERT
Yuh sure?

Bert turns and looks at himself in the mirror. He smiles.

INT. BARBER SHOP/MINUTES LATER

Chauncey pays the barber.

BARBER
Thank you, sir. Come again.

Chauncy exits the shop. The barber goes about his business.

EXT. BARBER SHOP/CONTINUOUS

Chauncy walks a few feet and stops. He looks across the street and sees Frank exit the saloon. They look at each other for a beat. Chauncy walks as Frank looks at SAM sitting in a nearby car.

INT. SECOND HAND CLOTHING STORE/MINUTES LATER

Bert is at the register paying for his jacket. Suddenly a knock on the glass window from outside.

Bert turns to see Chauncy at the window waving him out.

CLERK
Ah, thank you!

The clerk smiles and Bert exits the store and joins Chauncy.

EXT. EDGE OF TOWN/SAME TIME

Henry and Louise arrive into town, crossing over the Rail Road tracks.

EXT. CENTER OF TOWN/CONTINUOUS

Henry pulls into a parking space, stops the car, gets out and runs around to the passenger side door. He opens it for Louise and She slowly stands to her feet.

HENRY
Maybe we should go see doctor
Gamble.

LOUISE
I'm okay, really. Just need a
minute.

HENRY
(concerned)
Louise.

Louise cringes again from the pain.

LOUISE
I'll go to the doctor. You take
care of business.
(beat)
I'll be fine.

She smiles at Henry.

HENRY
You sure?

Louise smiles.

HENRY
Okay. See you in 10 minutes.

Louise smiles and walks away as Henry watches her for a
moment.

INT. DOCTOR'S OFFICE/MINUTES LATER

Louise enters and closes the door. DR. GAMBLE and NURSE
WALKER look at her.

DR. GAMBLE
Hello, Louise.

LOUISE
Good morning, Doctor.

DR. GAMBLE
You okay?

LOUISE
This baby's been really kickin'
today.

DR. GAMBLE
Come on in here, let's have a look.

Nurse Walker helps Louise and they follow Dr. Gamble into the EXAMINATION room.

INT. BANK/MINUTES LATER

Henry walks in and closes the door behind him. He stops in his tracks when he sees Bert standing at the tellers window with a GUN pointed at both tellers.

Henry's eyes pan left to see Chauncy pointing a gun at Mr. Montgomery. Fletcher is laying dead, face down on the floor with a knife stuck in his back. Suddenly, out of nowhere, Henry is punched in the face by Frank. Henry falls to the ground.

FRANK

(to Bert)

Thought you said the door was locked.

Bert smirks as Frank backs up to the door, locking it. Frank looks out to where Sam is parked and waiting. Sam gives Frank a nod. Frank turns to Chauncy and Bert.

FRANK

Hurry it up!

Chauncy escorts Mr. Montgomery toward the back area. Bert follows Chauncy behind the counter and looks at the tellers.

BERT

Every cent, into the bags, let's move it.

Both tellers quickly begin to empty, what cash there is, into the bags. Chauncy stops Mr. Montgomery at the Vault door.

CHAUNCY

Open it!

MR. MONTGOMERY

I can't, it's impossible. I don't have the key.

CHAUNCY

Don't play games with me!

Chauncy slugs Montgomery in the gut. Montgomery keels over.

MR. MONTGOMERY

(short winded)

The bank president is the only person with the key.

Chauncy moves closer to Montgomery's face.

CHAUNCY
You are the bank president.

It's quiet. Chauncy's eyes dead on Montgomery.

INT. BARBER SHOP/SAME TIME

The barber is looking out his window toward the bank. He's a little suspicious, goes to a drawer and removes his binoculars, looking toward the bank. He looks closely at Sam in the car. Then he looks toward the window of the bank and spots Frank holding a gun.

BARBER
Oh, no!

Quickly the barber runs to his phone.

BARBER
Margarette, ring the Sheriff,
quick!

INT. BANK/SAME TIME

Frank and Chauncy with guns on Montgomery. Henry slowly slides his gold out of sight, behind him and under the desk. Bert and Frank's attention is drawn to Henry.

BERT
What are you doing?

HENRY
Nothin'.

Frank and Bert walk over to Henry. Montgomery is all eyes on Frank and Bert. Henry doesn't move.

CHAUNCY
Come on Frank. Leave him. We need
what's inside the vault, now let's
go!

Frank staring at Henry.

Out of the corner of his eye, Bert looks down and sees the burlap bag of gold behind Henry. Bert reaches over and picks up the bag and hands it to Frank. Frank opens the bag pulls the GOLD NUGGET out. Everyone (except Chauncy) is in awe over nugget.

BERT

Well. Looks like we just found the mother lode, Frankie.

FRANK

And there's gotta be more where this came from.

Frank (dead eyes) on Henry. Without warning, Bert aggressively begins to search Henry. Bert pulls out a rolled up piece of paper and looks at it.

BERT

Looks like a Mining Claim, Frank.

CLOSE ON---paper. It reads mining claim. All rights; Conrad Montgomery.

Bert hands it to Frank, he looks at it.

FRANK

What's your name?

It's quiet.

FRANK

(louder)

What's your name?

HENRY

Henry Percy.

FRANK

Who's Conrad Montgomery?

It's quiet.

FRANK

(more intense)

Don't mess with me! Conrad Montgomery, who is he?

MR. MONTGOMERY

Me!

Everyone turns to Montgomery.

MR. MONTGOMERY

(a few beats)

I'm Conrad Montgomery and that's my claim.

(looks at Chauncy)

It's yours!

I'll sign it over right now, no questions asked, just let us go.

BERT
(points to Henry)
Why does he have it?

FRANK
Doesn't matter!

CHAUNCY
Forget that! Let's get the cash
Frank and get the hell out of here!

Frank stares at Chauncy.

FRANK
Bert. Put everyone in the closet,
lock it tight.

Bert walks back over and escorts all the bank workers into the closet. Quickly Bert walks over, grabs the three SMALL bags of money and places them on a desk near Frank.

BERT
There's not much here, Frank.

CHAUNCY
(to Montgomery)
Open the damn vault, now!

FRANK
Chauncy! Forget the vault!

CHAUNCY
No! We come this far, now let's do
what we came here for!

The sound of approaching police siren. Bert goes to the window and looks out.

FRANK
Get away from the window!

Frank looks down at Henry as Bert walks away from the window and grabs the money.

FRANK
On your feet, sweetheart, you're
coming with us.

Frank grabs Henry's arm and walks a few steps toward the back door.

CHAUNCY

Frank!

FRANK

Too late! Clear out!

Suddenly the Sheriff arrives screeching to a stop outside. Chauncy quickly goes to the window with his gun out. Frank and Bert escort Henry and Montgomery toward the back door of the bank.

INT. DOCTOR'S OFFICE/SAME TIME

Louise and Doctor Gamble look out the window of the doctors office.

Louise POV--Sam quickly exits his car, firing at the Sheriff.

The Sheriff returns fire hitting Sam. Sam falls dead next to his car.

DR. GAMBLE

Oh, my god.

EXT. BANK/BACK ALLEY/SAME TIME

CHAUNCY (O.S.)

Sam is down!

Frank, Bert, Henry and Montgomery exit the back door of the bank. Frank grabs a kid playing ball and holds him. Suddenly the barber pops around the corner with his gun.

BARBER

Stop!

A few shots exchanged and the barber is hit. He falls dead to the ground. Bert, Henry, Montgomery and Frank with child continue down the alley in the opposite direction.

FRANK

You gotta automobile?

HENRY

What?

FRANK

An automobile! Do you have one!?

HENRY

Uh..yeah...

FRANK
Go get it! Now! You don't come
back, the kid is dead, you hear
what I'm saying?

Henry looks at the child who's shaking in fear.

FRANK
Move it!

Henry runs toward the front side of the bank.

INT. BANK/SAME TIME

Chauncy runs back toward the vault and fires a couple of
shots at the lock. It's too strong, won't open.

CHAUNCY
Shit!

FRANK (O.S.)
Chauncy, let's move it, come on!

Chauncy has no choice but to exit the bank.

INT. HENRY'S CAR/SAME TIME

Henry gets into his car.

INT. DOCTOR'S OFFICE/SAME TIME

Louise and Dr. Gamble at the window looking out. They see
Henry get into his car.

DR. GAMBLE
What's he doin'?

Louise looks at Henry with concern.

INT. HENRY'S CAR/SAME TIME

Henry looks out the window toward the bank at Sam, dead on
the ground. He sees the Sheriff on his radio, still looking
toward the front door of the bank. Henry Deep in thought. He
looks toward the railroad tracks and the road out of town.
Henry looks into the doctors office window and sees Louise
looking out at him. They stare at each other for a beat.
Quickly Henry starts his car, turns around and drives down
the back alley toward Frank and his men.

INT. DOCTOR'S OFFICE/SAME TIME

Louise POV-out the window. Henry's car drives to the back alley and stops.

DR. GAMBLE (O.S.)
Henry robbed the bank?

Louise turns to Dr. Gamble, then back out window. Nurse WALKER runs in.

Louise POV-out window. Henry and all the men speed off. The Sheriff runs around the corner toward Henry's car and opens fire. Bert leans out the side window of the car and fires a few shots. The Sheriff is hit and falls to the ground. Henry's car continues to get away down the alley. The boy hostage runs to his mother and embraces her.

Louise (deep in thought) sits down slowly.

INT. HENRY'S CAR/IN MOTION/SECONDS LATER

Henry driving. Mr. Montgomery in the passenger seat. Frank, Chauncy and Bert in the back with guns still out. Everyone's out of breath. Frank looks out the back window for any followers. Chauncy counts the money from the bank hold up.

CHAUNCY
\$56 bucks and a fuckin' nickle!

MR. MONTGOMERY
Times are tough, you guys know that.

Frank looks at Mr. Montgomery.

EXT. TOWN STREET/SAME TIME

Henry takes a quick turn on the next street.

INT. HENRY'S CAR/IN MOTION/MINUTES LATER

Frank looks at Chauncy.

FRANK
So what took you so long, Chauncy?

CHAUNCY
We needed the vault, Frank. That's why we were there. That was the plan, remember?

FRANK

No! I said clear out. You waited too long.

BERT

It's obvious the plan changed Chauncy. Two people died because of you just standin' there.

CHAUNCY

Hey! Don't blame me for that! Don't you blame me for that!

BERT

(softer)
Shoulda cleared.

Bert begins to roll a cigarette.

HENRY

Nobody else has to die. Why don't you just let us go. Take the money and the gold and be gone.

Frank leans into Henry, placing the gun to his neck.

FRANK

You two aren't going anywhere.
(turns to Montgomery)
I gotta question for you, and I expect an honest answer.
(beat)
There's more isn't there? Gold. Stashed away?

MR. MONTGOMERY

(a few beats)
No stash.

BERT

I don't know Frank.

Frank looks at Montgomery's suit.

FRANK

That sure is a nice suit you got there. Must be nice. I'd like to own a suit like that. I know Bert and Chauncy would like to own a suit like that. Bet you eat alot steak dinners too. Hot potatoes, homemade bread. Must be nice.

(to Henry)
No Henry.

You and the banker man are certainly not going anywhere but straight to the stash.

It's quiet. Frank leans back in the seat and looks at the claim.

EXT. ROADWAY/SAME TIME

Henry's car speeds past a road sign that reads "TOWN OF WHISKEY SLIDE". *Population, 43.*

BERT (V.O.)
Whiskey Slide!

EXT. HENRY'S HOME/LATER

A car pulls up and stops in the driveway. Louise and nurse Walker, behind the wheel, exit the car.

INT. HENRY'S HOME/BEDROOM/CONTINUOUS

Louise and nurse Walker enter the bedroom. Louise sits on the bed. Nurse places a pillow behind her back.

NURSE WALKER
Try to relax. Everything's going to be fine.

Nurse Walker leaves the room. Louise sits in thought, then gets up and looks under the bed. Louise pulls out a shoe box, places it on the bed and opens it. Inside are letters as well as her and Henry's wedding photos. She stares at the photos.

EXT. ROADWAY INTO THE REDWOODS/LATER

Henry's car passes and disappears into the redwood forrest.

EXT. REDWOOD FORREST ROAD/CONTINUOUS

Henry drives slow around the steep winding roads of the mountain area.

EXT. REDWOOD FORREST ROAD/MINUTES LATER

Henry and Co. Arrive and stop. Everyone gets out and walks to one side of the car. Frank raises his gun at Henry and pulls the hammer back.

HENRY
(a few beats)
It's this way.

Henry turns to walk, everyone follows.

INT. HENRY'S HOME/BEDROOM

Louise sits on the bed having contractions.

NURSE WALKER
Try to breathe, Louise.

Louise takes deep breaths through her nose.

LOUISE
(in pain)
Ahhhh!!!

NURSE WALKER
Come on. Breathe through your nose.

Louise takes a big breath through her nose.

EXT. REDWOOD FORREST/TRAIL

Henry and everyone walking down the trail. Frank and his men grip their firearms firmly.

EXT. REDWOOD FORREST/CREEK AREA

Henry stops and sees the same gnarly tree with the X mark. He stares at it for a moment, deep in thought.

BERT
(smiles)
Ex marks the spot! This must be the place.

CHAUNCY
Let's hurry it up.

HENRY
There's nothing up here. You guys are wasting your time.

A blow comes out of nowhere as Frank delivers a right hook across Henry's cheek. Henry falls to his knees, spitting up blood.

MR. MONTGOMERY
Is that necessary?

Chauncy puts the gun to Mr. Montgomery's neck.

CHAUNCY
You want some of that?

Frank leans in and gets close to Henry's face.

FRANK
(whispering)
I-am-not messing around here. Now
get up and do what you gotta do.

Henry stands to his feet. He looks up and down the stream.

HENRY
I'll just need my supplies.

FRANK
For what?

HENRY
The stash, I buried it. Just over
there. Gotta dig it out.

CHAUNCY
Okay. So what are you waiting for?

Frank looks at Henry. Henry starts to walk toward the gnarly tree and bushes where his supplies are hidden.

AT THE GNARLY TREE: Henry reaches in to grab the box.

FRANK
Slowly.

Henry reaches in and grabs the box. He begins to remove his supplies, one by one. He places them on the ground in front of Frank.

BERT
Guys. I gotta take a piss.

CHAUNCY
Can it wait?

BERT
No, it can't.

Bert walks away.

BERT
Just be a second.

Everyone watches Bert walk over behind a rock. Henry and Montgomery stare at each other for a beat. Frank looks back to Henry.

FRANK
Keep movin'.

Henry turns back to his box. He's deep in thought. He stares in the box. It's quiet as he thinks for a moment.

FLASH TO

INT. HENRY'S HOME/BEDROOM/SAME TIME

Louise is covered in sweat, trying to push her baby out.

NURSE WALKER
Come on. Push Louise, push.

Louise pushes. Her face beet red.

ANGLE LOOKING DOWN AT LOUISE. WE SLOWLY MOVE AWAY from her and to the shoe box with Wedding Photos and War Letters. It's at this moment we see a photo of Henry in his military uniform with sergeant stripes. A MEDAL OF HONOR lays on the bed next to Louise, her hand grasping the quilt.

CUT TO:

EXT. REDWOOD FORREST/CREEK AREA/SAME TIME

Henry still staring into the box.

FRANK
Come on, hurry it up.

Henry reaches into the box and lifts a cover. A pistol is slowly revealed. A few more beats of thought.

LOUISE (V.O.)
You're a little man, Henry. Face it! You're a dreamer!

Suddenly, Henry grabs the pistol and turns around firing, hitting Chauncy in the leg.

SLOW MOTION: Chauncy falls but manages to get off a round, hitting Montgomery in the chest as blood splatters. Frank fires hitting Henry in the stomach. Bert comes from around the rock and fires at Henry as well, but misses. Henry returns fire, missing Bert. Frank fires again hitting Henry in the leg.

CUT TO:

INT. HENRY'S HOME/BEDROOM/SAME TIME

SLOW MOTION CONTINUED: Louise gives birth to their new Baby Son.

CUT BACK TO:

EXT. REDWOOD FORREST/CREEK AREA/CONTINUOUS

SLOW MOTION CONTINUED: Henry fires again hitting Frank twice. Frank falls. Henry limps a few steps away. Bert runs out from the rock firing. Henry turns and fires hitting Bert in the chest. Bert falls dead.

END SLOW MOTION: Montgomery laying on the ground, almost gone. Henry, covered in blood, goes over to Frank and takes back his gold nugget. Henry slowly walks over to Montgomery and lays next to him. It's quiet! The nugget firmly in Henry's hand as blood drips down over the nugget.

MONTGOMERY

(dying)

Ahhh....That was good, kid.

Henry looks at Montgomery with concern.

MONTGOMERY

I'm not going to make it.

Montgomery looks closely at the blood on Henry.

MONTGOMERY

How many times they git you?

HENRY

I took a couple.

MONTGOMERY

(a few beats)

Not good.

HENRY

Looks like this is it.

MONTGOMERY

Don't you die on me, Henry.

Montgomery stares up toward the tips of the redwoods that reach for the sky. Henry looks at Montgomery.

HENRY

(stares at Montgomery)

Sir. Why were you so hard on Louise and I?

MR. MONTGOMERY

(a few beats/tears up)

Your wife was my only child, Henry. That little girl always got everything she ever wanted. I spoiled her rotten and it got her nowhere.

A few beats.

MR. MONTGOMERY

I only wanted the best for you two. But I needed you to work for it... for her sake. You're a good husband, Henry. And just so you know... I was never going to take the house away. I wasn't going to do that. I was only trying to scare you, son. It was all I had left.

Henry deep in thought. Montgomery looks down at the gold in Henry's hand.

MR. MONTGOMERY

Henry.

HENRY

Yeah.

MR. MONTGOMERY

(smiles)

You finally did it. That's a nice find young man. Nice find indeed.

They stare at each other as Montgomery slowly dies. Henry looks at his TREE. Dead bodies scattered around him.

FADE TO BLACK:

THE END!!!

